

## KB/KBX



## Contrabass Resonator Bars

- Acoustically accurate resonance chambers made of 12 mm solid pine with integrated handles
- Rosewood bars 90 x 20 mm to 60 x 20 mm
- Harmonious overtone tuning

**Recommended mallet S 60**

No.	KB/KBX
1	C
2	C#
3	D
4	D#
5	E
6	F
7	F#
8	G
9	G#
10	A
11	Bb
12	B

## KB/BX

### Bass Resonator Bars

- Tuned resonance chambers in best wood quality
- Harmonious overtone tuning

Rosewood 45 x 20 mm

Grillodur 45 x 17 mm

Aluminium 45 x 12 mm

**Recommended mallet S 3**

**KB/BX**

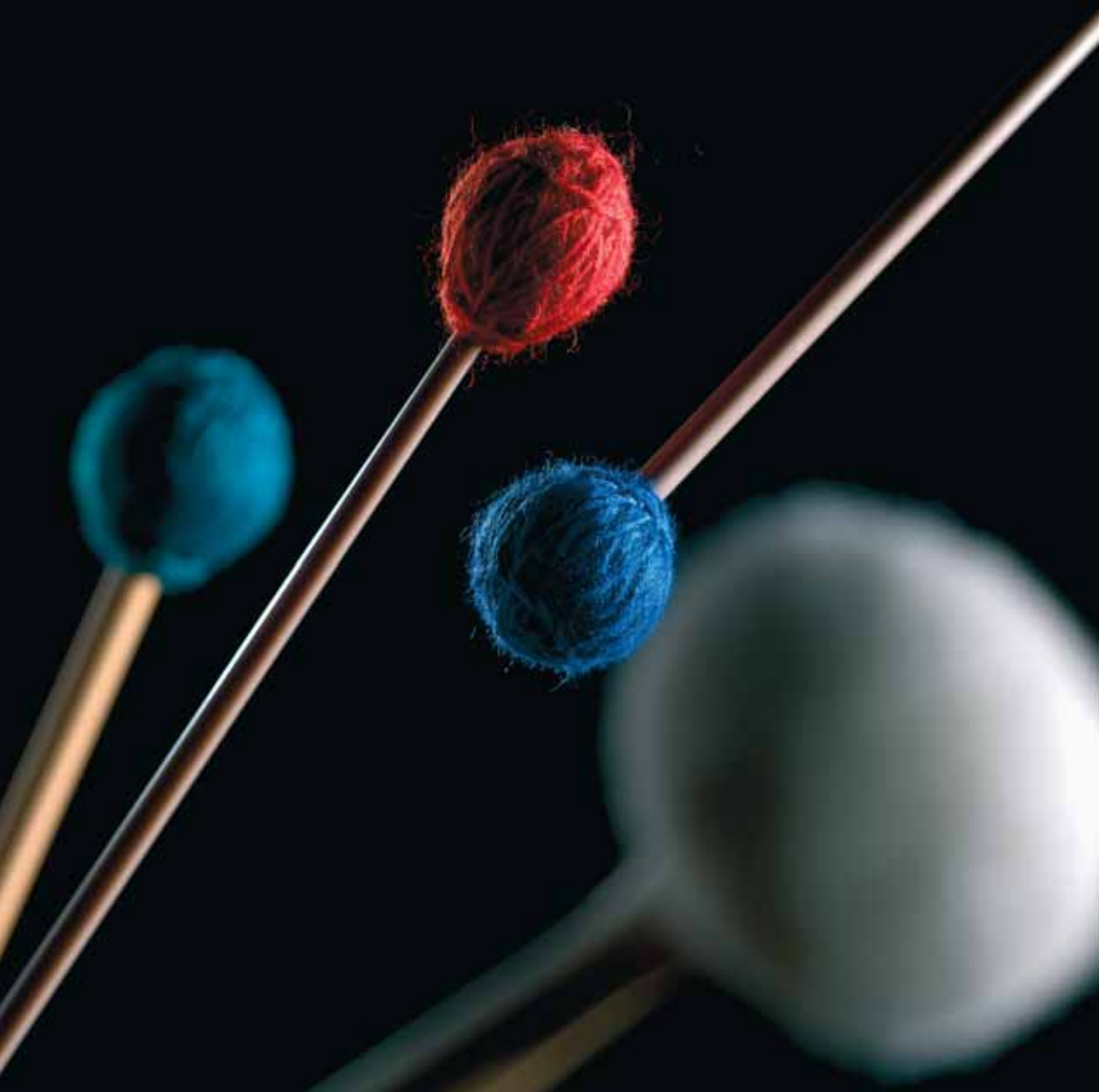
**KB/BXG**

**KB/BM**

## KB/BXG

## KB/BM

Tone	c	c#	d	d#	e	f	f#	g	g#	a	bb	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1
No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22



## Mallets

The sound quality your instrument produces is highly dependent also on the mallet you choose. In general, soft mallets produce more fundamental pitch and less overtone; hard mallets produce less fundamental pitch and more overtone. Large bars require proportionately large mallet heads.

To assist you in helping you choose the mallets which produce the best sound for your instruments, STUDIO 49 now includes its new mallet guide with each new instrument, making it quick and easy for you and your students to create optimum sound.



## Mallets for glockenspiels

model	tonal range	series	pieces	length
<b>GS</b>	soprano	1600	2	25 cm
<b>S 1</b>	soprano	2000	2	25 cm
<b>PKS 3</b>	alto	1600	1	30 cm
<b>S 2</b>	alto	2000	2	30 cm



## Mallets for xylophones with *Grillodur* bars

model	tonal range	series	pieces	length
<b>S 50</b>	soprano	2000	2	25 cm
<b>S 40</b>	alto	2000	2	30 cm
<b>S 3</b>	bass	2000	2	30 cm

## Mallets for xylophones with Rosewood bars

model	tonal range	series	pieces	length
<b>CS 5</b>	soprano	1000	2	25 cm
<b>S 5</b>	soprano	1600/2000	2	25 cm
<b>CS 44</b>	alto	1000	2	25 cm
<b>S 4</b>	alto	1600/2000	2	30 cm
<b>S 40</b>	alto	2000	2	30 cm
<b>S 33</b>	bass	1600	2	30 cm
<b>S 3</b>	bass	2000	2	33 cm

## Mallets for metallophones

model	tonal range	series	pieces	length
CS 55	soprano	1000	2	25 cm
S 55	soprano	1600	2	25 cm
S 50	soprano	2000	2	30 cm
CS 7	alto	1000	2	25 cm
S 7	alto	1600/2000	2	30 cm
S 33	bass	1600	2	30 cm
S 3	bass	2000	2	33 cm



## Mallets for resonator bells and bars

model	tonal range	series	pieces	length
PKS 3	c3 – a3	KBN	1	25 cm
PKS 2	c2 – b2	KBN	1	25 cm
PKS 1	c1 – b1	KBN	1	30 cm
S 50	soprano	2000	2	30 cm
S 40	alto	2000	2	30 cm
S 33	bass	1000	2	30 cm
S 3	bass	2000	2	30 cm
S 60	contrabass	2000	1	35 cm

## SKIN INSTRUMENTS

Available with real calfskin or goatskin, or optional plastic heads in most cases. Natural skins have a warmer timbre than the somewhat dry sound of plastic heads. Plastic, however, has the advantage of constant pitch. It does not react hygroscopically and does not need to be retuned after changes in temperature or humidity.

Richness and purity of the beat depends on the precise all-around tuning of the drumskin. In tambours, tambourines, and in simple screw timpani, the required pitch must be obtained by adjusting all the tension screws (always across from each other). The rotary timpani, models DP as well as the kettle drums, models KP, have a central, very precise rotary tuning mechanism, which enables fast and simple tuning by turning the timpani shell. There is no need to adjust any screws, which are used only to balance or correct skin tension from time to time.

**Note:** The skin of Djembes, Ashikos, Congas, Bongos, as well as tambourines and timpani should be loosened after each playing.



## Timpani

- Body made of firmly laminated hardwood
- Tunable skins
- Natural skin or plastic head available
- Adjustable legs

Diam.	tonal range	natural skin	plastic head
30 cm, 12"	a – e1	<b>P 300</b>	<b>P 300/P</b>
35 cm, 14"	f – c1	<b>P 350</b>	<b>P 350/P</b>
40 cm, 16"	d – a	<b>P 400</b>	<b>P 400/P</b>
45 cm, 18"	c – g	<b>P 450</b>	<b>P 450/P</b>

DP 450



P 400/P



P 300/P



DP 350



## Rotary Timpani

- Body made of firmly laminated hardwood
- Central tuning mechanism
- Natural or plastic skin available
- Adjustable legs

Diam.	tonal range	natural skin	plastic head
30 cm, 12"	a – f1	<b>DP 300</b>	<b>DP 300/P</b>
35 cm, 14"	f – d1	<b>DP 350</b>	<b>DP 350/P</b>
40 cm, 16"	d – h	<b>DP 400</b>	<b>DP 400/P</b>
45 cm, 18"	c – a	<b>DP 450</b>	<b>DP 450/P</b>

### Timpani mallets (per pair)

for timpani with 10" – 14" diam.  
for timpani with 16" – 20" diam.  
suitable for all timpani  
especially for kettle drums

PS 1

PS 2

PS 3

PS 4



KP 70

KP 60

KP 50

KP 40

### Kettle Drums

- Body made of aluminum
- Central tuning mechanism
- Timpani shell with natural skin or plastic head available
- Tripod legs

**Diam.**

40 cm, 16"  
 50 cm, 20"  
 60 cm, 24"  
 70 cm, 28"

**tonal range**

c – a  
 A – f#  
 G – e  
 E – c

**KP 40**  
**KP 50**  
**KP 60**  
**KP 70**

## Djembes

The Djembe, indigenous to Africa, is a powerful drum that offers amazing low bass tones and crackling highs. Mountain Rythm Djembes are lightweight, versatile, and easy to tune. This is the perfect Djembe for all players from beginners to drum enthusiasts, and professional musicians alike.

The Djembes are available in pine and mahogany shells. Mahogany shells have a dark, powerful low end, even at low volumes with a long, clear sustaining sound. Djembes made of lightweight pine produce warm tone and moderate to long sustaining sound, especially in the low end.

### Djembes made of pine

- Selected goatskin  
diameter: 25, 30, 33, 36 cm  
diameter: 10", 12", 13", 14"  
height: 50, 66, 69, 72 cm
- Prefabricated replacement heads available
- Patented "Simple Twist" tuning system



DJ 13K

DJ 14K

DJ 12K

DJ 10K

### Simple Twist

With Mountain Rythm's patented "Simple Twist" tuning system, tuning your drum to a desired tone has never been easier. The "Simple Twist" tuning system not only makes it easier to keep your drum tuned, but also allows you to loosen the tension on the head when the drum is not in use – prolonging its life. There is no longer a need to battle with the



Simple tuning



For highest tension a special tuning tool is included with each instrument.



complicated Mali weave and spend hours replacing heads. With the “Simple Twist” tuning system, it is only necessary to remove one knot to change a drumhead. This simple design has revolutionized the tuning, maintenance, and sound of percussion instruments. Instructions for the “Simple Twist” are included with each instrument.

DJ 14M



DJ 12M



DJ 10M



DJ 13M



### Djembes made of Mahogany

- Selected goatskin  
diameter: 25, 30, 33, 36 cm  
diameter: 10", 12", 13", 14"  
height: 50, 66, 69, 72 cm
- Prefabricated replacement heads available
- Patented “Simple Twist” tuning system

## Ashikos

The Ashiko is a cone-shaped drum which originated in Africa. Mountain Rythm has spent many years perfecting the ashiko line. All three sizes have been specially designed to maximize the drums highs, lows, and overall volume. These drums will surprise you with their sheer projection and beautiful tone – a great sound for all drumming environments.

- Shells made of lightweight pine
- Available in natural or cherry stains
- Selected goatskin  
diameter: 20, 25, 30 cm  
diameter: 8", 10", 12"  
height: 43, 56, 69, cm
- Prefabricated replacement heads available
- Patented "Simple Twist" tuning system



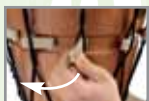
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Simple tuning



For highest tension a special tuning tool is included with each instrument.



Prefabricated replacement heads as well as additional twist pegs are available

### Djembe bags

- Durable nylon construction
- Strongly padded top and bottom
- Padded backpack straps
- Carrying handle and pocket



In sizes  
**DSBAG 2**  
8" to 10"  
**DSBAG 3**  
up to 13"  
**DSBAG 4**  
up to 14"

### Stands for Djembe or Ashiko

- Stable stand with firm legs
- Adjustable height and angle
- Suitable for all sizes



DJ/St

Instrument not included with DJ/St

# Djembe – Bongo – Cajons



BOC



DC 10C



DC 8C



DC 12C

## Djembe Cajon

## Bongo Cajon

Looking for a fresh new sound? Inspired by the traditional three drum cajon ensembles of Cuba and the rich sounds of Africa, a unique line of Djembe Cajons has been designed. The Mahogany tops provide an exciting alternative sound. All 3 basic tones, the **bass**, **slap** and the **open tone** are easily played from the moment you lay your hands on these instruments – no more tuning necessary.

### Djembe Cajons made of pine

- With mahogany heads, available in cherry finish  
diameter: 20, 25, 30 cm  
diameter: 8", 10", 12"  
height: 40, 51, 66 cm

### Bongo Cajons made of pine

- With mahogany heads, available in cherry finish  
diameter: 18 and 20 cm  
diameter: 7" and 8"



**Cajon a la Peru CJN03**

- Made of Baltic Birch
- Changeable front
- Measures 30 x 31 x 47 cm



**Cajon Español CJNS06**

- Made of Baltic Birch
- With a 6-string snare
- Each two strings tuneable from outside
- Changeable front
- Measures 30 x 30 x 47 cm

**Bag for Cajon CJBAG**

- Durable nylon construction
- Strongly padded
- Padded backpack straps
- Carrying handle and pocket



## Cajons

The Cajon, originally from Latin America, will be offered from Mountain Rythym in the two most popular styles. The Spanish-style cajon incorporates a tuneable “snare” system to facilitate the “buzz” which is characteristic of this style box. For convenience, the snare can be easily and efficiently tuned from outside the box. The standard Peruvian style cajon is built to the same high standards as the Spanish version, the difference being the “snares” are omitted. The top corners of either cajon can be adjusted, allowing the player to customize the amount of “snap” desired for different playing styles and musical needs.

## Various Drums

### Bass Drum GT 50/P

- Laminated hardwood shell
- Two tuneable plastic heads, diam. 50 cm, 20"
- Attached feet

Recommended mallet GTS

### Djembe AF 767

- Original African  
about 32 cm high,  
diam. 20 cm, 8"

### Hand Drum

- Laminated hardwood shell
- Two tuneable heads  
natural skin, diam. 25 cm, 10"  
lastic head, diam. 25 cm, 10"

DT 25  
DT 25/P

### Slit Drum ZT 6

- Made of fine solid wood  
with wide tongues  
Measures 35 x 18 x 16 cm
- Includes 1 mallet S 99



## Tambourines

These are available with real calfskin or goatskin, or optional plastic head (in most cases). Natural skins have a warmer timbre than the somewhat dry sound of plastic heads. These however, have the advantage of constant pitch. They do not react hygroscopically and need not be retuned after changes in temperature or humidity.

- Hand drum, with laminated hardwood shell
- Tuneable heads
- Available with natural skin or plastic head

## Tambours

diam.	natural skin	plastic head
25 cm, 10"	<b>RT 250</b>	<b>RT 250/P</b>
30 cm, 12"	<b>RT 300</b>	<b>RT 300/P</b>
35 cm, 14"	<b>RT 350</b>	<b>RT 350/P</b>
40 cm, 16"	<b>RT 400</b>	<b>RT 400/P</b>

## Jingle Rings

Laminated hardwood shell

25 cm (10"), 7 pair of jingles	<b>HSR 7</b>
25 cm (10"), 14 pair of jingles	<b>HSR 14</b>

## Tambourine

Nailed head, comfortable grip

25 cm (10"), 10 pairs of jingles	<b>RST 250/10</b>
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## Tambourines

diam.	jingles	natural skin	plastic head
25 cm, 10"	4 pairs	<b>RST 250/4</b>	<b>RST 250/4P</b>
25 cm, 10"	6 pairs	<b>RST 250/6</b>	<b>RST 250/6P</b>
30 cm, 12"	8 pairs	<b>RST 300/8</b>	<b>RST 300/8P</b>
30 cm, 12"	12 pairs	–	<b>RST 300/12P</b>

**HSR 14**

**RT 400**

**HSR 7**

**RT 400/P**

**RT 350**

**RST 250/10**

**RST 300/8**

**RT 300/P**

**RST 250/6P**

**RT 250**

Large, high quality, hammered jingles made of German silver



# Congas – Bongos



## Professional Congas

- Siam Oak shells, about 72 cm high
- Natural calfskin heads – a unique feature
- Durable three-bolt side plates
- Heavy-duty tension rods 5/16" (about 8 mm)
- Includes individual stand, adjustable in height

Available sizes

- PCO 10.0** Requinto 10"
- PCO 11.0** Quinto 11"
- PCO 11.8** Conga 11 3/4"
- PCO 12.5** Tumba 12 1/2"

**BO 1/St**  
Study stand,  
adjustable  
height and  
angle

**Bongos BO 1N**

- Laminated hardwood shells
- Tuneable natural skins
- Rounded tension rings for comfortable playing
- Straight tension arms for easy handling

**Bongos BO 2**

- Shells made of White Wood/Asia
- Tuneable natural skins
- Additional refinished

Stand,  
adjustable height  
**BO 2/St**





### Congas

- Shells made of White Wood/Asia, about 74 cm high
- Selected, tuneable water buffalo heads
- Includes individual stand, adjustable height

#### COS 26

10" Quinto

#### COS 30

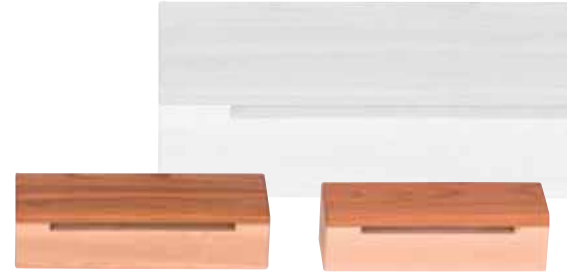
11" Conga



Instruments not included with TBL/St

**TBL/St** Stand for set of 5 temple blocks including holders

**TBL** Set of 5 temple blocks original Korean, subsequently tuned in intervals by Studio 49 Includes 1 mallet



### Concert Triangles

Highly resonant, manufactured of specially alloyed steel with strap Includes 1 striker TSK

**KTI 1** 10 cm (4"), diam. 10 mm ( $\frac{3}{8}$ " )

**KTI 2** 15 cm (6"), diam. 10 mm ( $\frac{3}{8}$ " )

**KTI 3** 20 cm (8"), diam. 12 mm ( $\frac{1}{2}$ " )

**KTI 4** 25 cm (10"), diam. 12 mm ( $\frac{1}{2}$ " )

**TSK** striker for Concert Triangle KTI

Instruments not included with RUST 4

### Cow Bells

**CB4** about 11 cm, 4 1/2"

**CB6** about 16 cm, 6 1/4"

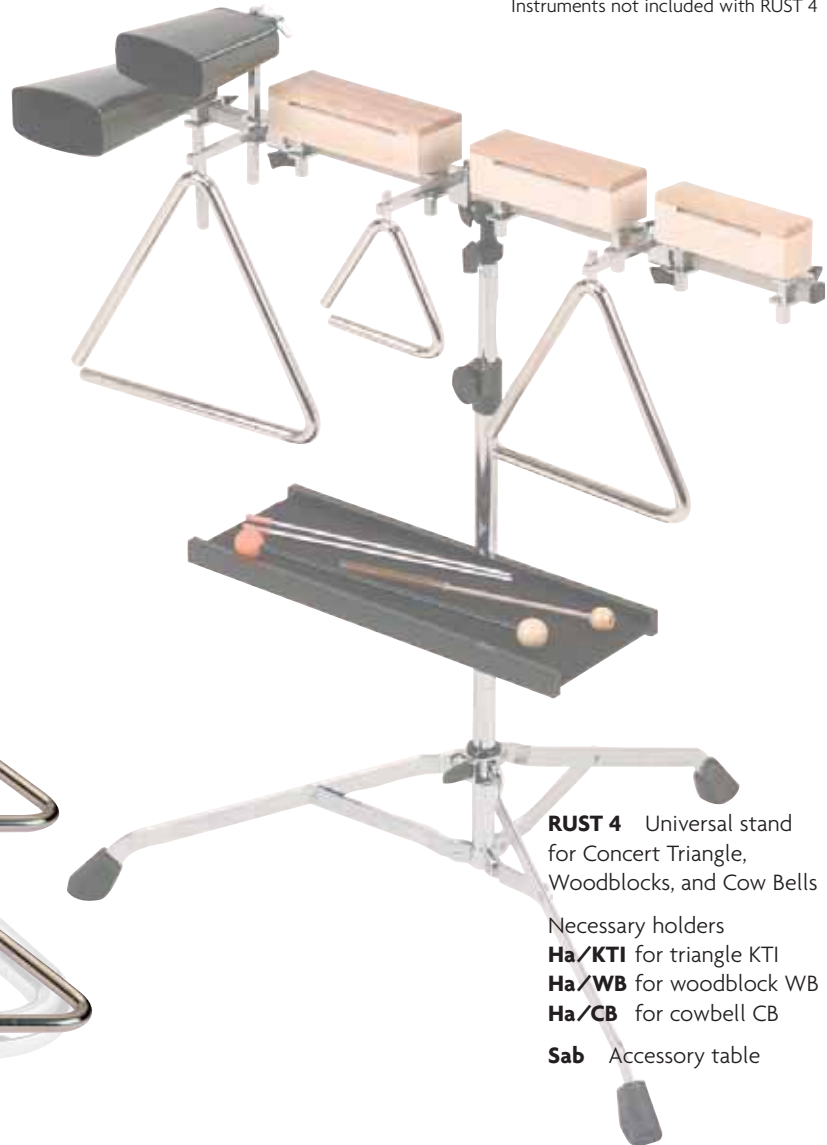
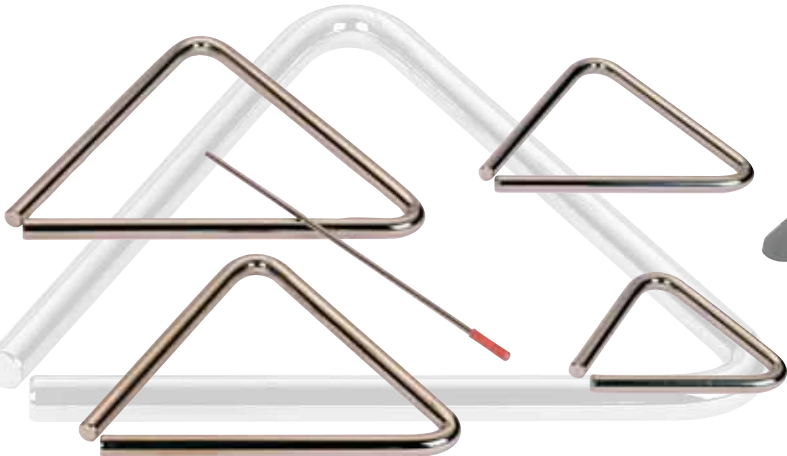


**Woodblocks** of maple/hardwood in 3 sizes (without mallet) from crackling short highs to deep, powerful, sustained tones

**WB14** small

**WB16** medium

**WB18** large



**RUST 4** Universal stand for Concert Triangle, Woodblocks, and Cow Bells

Necessary holders

**Ha/KTI** for triangle KTI

**Ha/WB** for woodblock WB

**Ha/CB** for cowbell CB

**Sab** Accessory table



**Hanging cymbals**, hammered model, especially sonorous, with leather strap

- B 30** diam. 30 cm, 12"
- B 35** diam. 35 cm, 14"
- B 40** diam. 40 cm, 16"

**B/St**

Folding stand for Cymbal, (remove leather strap when setting up the cymbal on the stand)



**Ca** Cabasa, about 17 cm long, diam.  $\frac{3}{8}$ "



**Cymbals** made of silver-bronze with leather strap, per pair

- C 12** diam. 12 cm, 5"
- C 15** diam. 15 cm, 6"
- C 20** diam. 20 cm, 8"
- C 25** diam. 25 cm, 10"



**MS** Metal Shaker

**Triangles**

of special steel alloy with strap, includes 1 striker (TS)

- T 10** 10 cm, 4"
- T 15** 15 cm, 6"
- T 20** 20 cm, 8"
- T 25** 25 cm, 10"





**MSR** Jingle ring made of aluminum with 9 pairs of small jingles

**KS1** Castanet with handle, made of pearwood about 18 cm long



**KS2** Double castanet made of pearwood with handle, about 26 cm long



**SR** Jingle rattle of Tonkin cane with 4 pairs of hammered German silver jingles



**KBr** Two castanets made of pearwood on wooden frame, adjustable tension



**SK** Sleighbell spray, 10 sleigh bells on leather strap with wooden handle



**GK** Bell spray, 5 different sized bells on leather strap with wooden handle



**Kg** Castanet, Rosewood, original Spanish model



**SBv**



**C5** Finger cymbals with elastic straps, 1 pair, diam. 5 cm, 2"



**SBg**



**Sleighbell wristlets,**  
Five sleighbells on lined leather band  
**SBg** with elastic  
**SBv** with leather ties

**AB** Agogo Bells



**HRT/G** Tubular Woodblock  
double note, specially large version,  
about 29 cm long, diam. 6 cm  
includes 1 mallet



**HRT** Tubular Woodblock  
double note,  
includes 1 mallet PKS 3



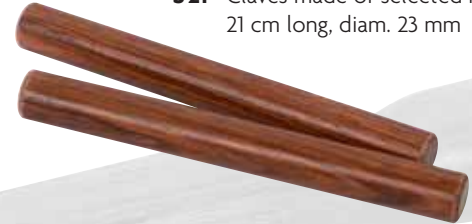
**HT 2** Woodblock  
of rosewood with two  
different notes  
includes 1 mallet PKS 3



**CL** Claves made of hardwood,  
21 cm long, diam. 25 mm



**S21** Claves made of selected rosewood,  
21 cm long, diam. 23 mm



**S18** Claves made of selected rosewood,  
18 cm long, diam. 18 mm



**xxx** Double-tone claves  
made of selected rosewood  
18 cm, Ø ..... cm



**Gu** Guiro with scraper  
Originally from Mexico,  
refinished by Studio 49  
about 41 cm long



**GuS** Guiro-Shaker with  
scraper, about 15 cm long



**WA** Wooden Agogo  
includes 1 mallet



**VS1**

**VS2**

**Vibra Slaps**  
Special effect instruments  
with buzzing sound  
**VS 2** high, sharp sounds  
**VS 1** deep, rattling sounds

**RKr** Rhythm Tie for various  
sound effects, made of stainless steel,  
includes 1 scraper, about 40 cm long



**AF 641**

Shekere,  
African original,  
diam. about  
15 cm, 6"



**AF 642**

Caxixi small,  
African original,  
about 15 cm high,  
diam. 7 cm



**SRr** Shaker  
Mexican original,  
additional refinished,  
about 40 cm long



**SH 2** Shaker Set  
with two Shakers  
each 10 cm long,  
with bright and  
dark sound



**Ma 21** Maracas  
Mexican original,  
additional refinished,  
about 21 cm long



**Ma 26** Maracas  
Mexican original,  
additional refinished,  
about 26 cm long



**SH 3** Shaker Set  
with three  
different sounds





## Jingle Matrix

### The multi-sound tambourine

This new instrument (patented) combines the characteristics of a shaker with those of a tambourine and opens completely new possibilities in sound. The special construction and compact design allows precise playing of rhythms, because the **Jingle Matrix** allows play in tambourine or shaker style and comined versions. One shots are also possible.

The models with 8 and 12 pairs of jingles also fit a regular hi-hat with 8 mm pin.



JM12



JM8



JM4



FS

BS

DKS 6

TS

TSK

PKS 3

S 99

## Mallets for Hand Percussion

model	pieces	use
FS	1	for tambours and hanging cymbals
BS	1	for tambours and hanging cymbals
DKS 6	1	for woodblocks (wooden+plastic head)
TS	1	for triangle
TSK	1	for Concert Triangle (models KTI)
PKS 3	1	for all woodblocks
S 99	1	for slit drum ZT 6

# Pflegehinweise

## Maintenance

Instruments require proper care and storage. Extreme changes in temperature, humidity, and direct sunlight can cause damage to your instrument.

## General Care

All lacquered wood and metal parts can be cleaned with a normal silicone-free furniture polish. Nickel or chrome surfaces such as stand legs and cymbals are best protected with resin-free refined oil or chrome polish.

## Xylophones

When exposed to strong sunlight or moisture, the pitch of wooden xylophone bars can become altered. When needed, Studio 49 can retune your instrument within a reasonable time. The pitch can also change when using mallets with heads that are too hard for that particular instrument. Please see our mallet guide included with all new barred instruments.

Xylophones with Grillodur bars, a highly refined fibreglass material, do not lose their pitch regardless of temperature or humidity changes.

## Glockenspiels and Metallophones

These bars don't change their pitch, however, nickel-plated glockenspiel bars are inclined to corrode in extreme climates, especially when stored in humid conditions. Therefore, the bars should be lightly oiled, using a refined oil, from time to time in order to keep their natural shine and prevent corrosion.

## Tambours and Tambourines

The tension on tambours and tambourines should be eased after they are played. All tension screws should be loosened by approximately 7 turn. This will conserve both the skin and frame.



## Rotary and Kettle Drums

The bodies of rotary and kettle drums should be turned so the instrument is in the middle tone area and the tension arms of the head are as horizontal as possible.

# Ersatzteile

## Image Tension-Arms

The threads of both the tension screws and the tension arms of skin instruments should be lubricated with a fine oil. This will guarantee an easy, yet sensitive tuning of your instrument.

## Spare parts

Despite careful maintenance, some instrument parts are subject to natural wear, especially parts made of rubber or similar materials. These should be replaced from time to time to maintain the full scope and tonal qualities of your instruments.

On our home page, [www.studio49.de](http://www.studio49.de), under Repair Information System you will find the corresponding spare parts for all generations of instruments manufactured since the establishment of our company in 1949, including replacement bars for all barred instrument series.

# Literaturhinweise

Dear Music Lovers,

We are often asked for suggestions for appropriate musical literature. To help you find such pieces, we have put together a list in an internet database. It allows you to search using different criteria, such as degree of difficulty, author, content, etc. You can arrange and print the titles quickly, as desired.

This is a partial list of available titles and does not include a detailed description of each. The degree of difficulty is included as a rough guide.

We hope that our new Internet Information Service is helpful. To use the database, please visit [www.studio49.de](http://www.studio49.de) and click on Orff Literature.

We wish you much enjoyment in your music making.

	50 Etüden F. Schö Scherz RAI 2900	REGENER, Hermine
	Crépus, das crónicas brasileira. Brasilianische Kinderlieder Scherz ED 4949	REGENER, Hermine
	Spielen - Tanzen - Gestalten Stabsgl. PL.Hör.Ti u.a. KCh - Projekte im Musikunterricht - Grundlagen der Projektarbeit - Theaterprojekte - Sensoryspiel (Verlag Ludwig Auer)	REICHERT, Thomas
	Unterrichtssequenzen Musik Orff Instrumente allgemein, Schö, Gl., Klav. - CD erh. Musik im integrierten Unterricht der Jahrgangsst. 5 - 10 Jg. Alle Bereiche des Musikunterrichts werden berücksichtigt (Verlag Ludwig Auer)	REICHERT, Thomas
	Schule für Schlagwerk, Spieldgruppen Cros. Xvi, Mei, Pl., Schö, BÜ Einführung (Pädagog. Edition 829)	REINGGLI, Wiss
	Pando Das Letzte, neu vorgestellt von jungen Menschen. Tan, Art, Scherzer, Flör, K., K., Flör, Off'sches Instrumentarium und Orpel (Anton Böhm und Schö)	REISS, Wolfgang
	Feine Kreativ gemalt (1800 Läden) Aktive Instrumente zum Singen. Musikanten, Tana (Drei Beise)	REISS/VEHOF
	Crossgalerie Grundlagentexte für das Spiel auf Computarionem - Technik (PSN 121)	RIEGER, Stephan

## Wichtige Institutionen rund um das Orff-Schulwerk

### Orff-Schulwerk Gesellschaften

- informieren über aktuelle Fragen der Elementaren Musik- und Bewegungserziehung
- fördern den fachlichen Austausch und bieten Fortbildungsseminare an
- sind ein Treffpunkt für alle, die in Beruf und/oder Ausbildung mit Kindern, Jugendlichen oder Erwachsenen in unterschiedlichen Bereichen arbeiten und zugleich musikpädagogisch interessiert sind bzw. kompetente Hilfestellung suchen

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Weitere Orff-Schulwerk  
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[www.orff.de](http://www.orff.de) unter der Rubrik sitemap

### Orff-Zentrum

- untersteht dem Bayerischen Staatsministerium
- betreut den Nachlass von Carl Orff
- dient der wissenschaftlichen Erforschung von Leben und Werk des Komponisten
- sammelt und archiviert das Material von und über Carl Orff
- Herausgabe von Publikationen und Durchführung von Veranstaltungen

[www.orff-zentrum.de](http://www.orff-zentrum.de) oder [kontakt@orff-zentrum.de](mailto:kontakt@orff-zentrum.de)

### Orff-Schulwerk Forum

- ist internationaler Ansprechpartner mit Kontakten zum Orff-Institut, Salzburg
  - sorgt durch Publikationen und Veranstaltungen für internationale Verbreitung des Orff-Schulwerks
- [www.orff-forum.at](http://www.orff-forum.at) oder [orff.forum@nexta.at](mailto:orff.forum@nexta.at)

### Orff-Institut

- dient der Lehre und Forschung im Bereich Musik- und Tanzerziehung
  - verschiedene Studiengänge
  - Internationale Sommerkurse
  - Symposien und Tagungen
  - Hospitationswochen im Frühjahr und Herbst
- [www.moz.ac.at](http://www.moz.ac.at) oder [sonja.czuk@moz.ac.at](mailto:sonja.czuk@moz.ac.at)

### Orff-Stiftung

- wurde testamentarisch von Carl Orff verfügt
  - hat den künstlerischen Nachlass zu erhalten sowie sein geistiges Erbe zu wahren und zu verbreiten
- [www.orff.de](http://www.orff.de) oder [info@orff.de](mailto:info@orff.de)

## Workshops in Deutschland



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